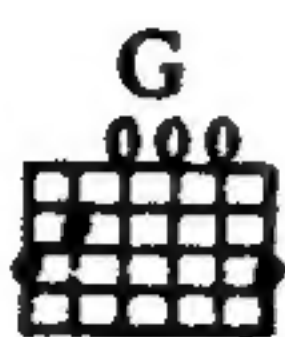
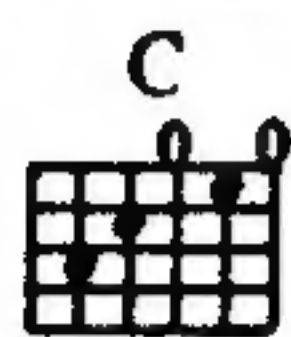


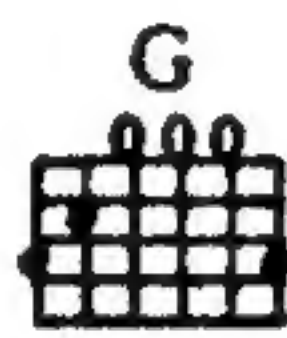
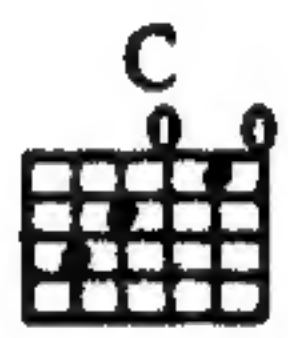
Right Here Waiting

Words & Music by Richard Marx

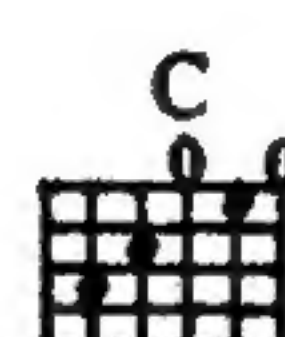
♩ = 88



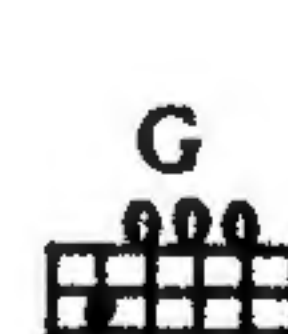
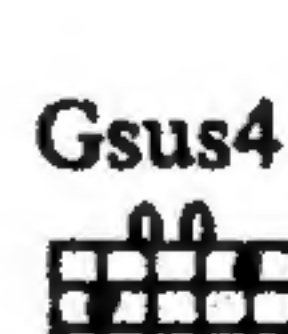
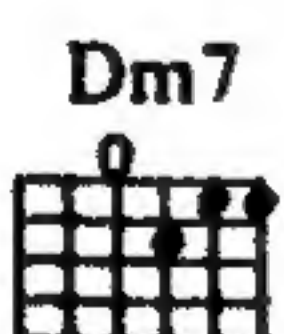
First system of musical notation for piano accompaniment, measures 1-4. Treble and bass staves are shown. The melody is in the treble staff, and the bass line is in the bass staff. The tempo is marked as 88 beats per minute.



Second system of musical notation for piano accompaniment, measures 5-8. Treble and bass staves are shown. The melody continues in the treble staff, and the bass line continues in the bass staff.



Third system of musical notation for piano accompaniment, measures 9-12. Treble and bass staves are shown. The melody continues in the treble staff, and the bass line continues in the bass staff. The lyrics "Oceans a - part" and "I took for grant-" are written below the bass staff.



Fourth system of musical notation for piano accompaniment, measures 13-16. Treble and bass staves are shown. The melody continues in the treble staff, and the bass line continues in the bass staff. The lyrics "ed day af - ter day all the times and I that I slow - ly thought would go in - sane some-how" are written below the bass staff.

C F Dm7

I hear your voice on the line but it
I hear the laugh - ter I taste the tears but I

G/B Am Dm7sus4

does-n't stop the pain. If I see you next to nev - er
can't get near you now. (%) Oh can't you see it ba - by

Am Dm7sus4 G11 C

how can we say for - ev - er. } Wher-ev - er you go
you've got me go - ing cra - zy. }

G Am F G

what - ev - er you do I will be right here wait - ing for you

C G Am To Coda ♦

what-ev - er it takes or how my heart breaks I will be right

1. F G Am

— here wait - ing for you.

2. F G Dm7sus4 C/E

— here wait - ing for you. I won-der how we can — sur - vive_

F Dm7sus4

this ro - mance (Instr.) but in the

C F G11

end if I'm — with you — I'll take — the chance.

C G Am

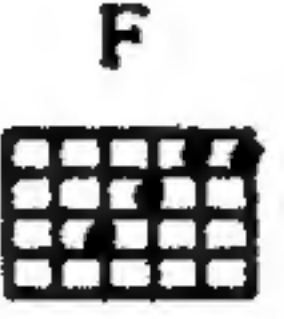








D.% al Coda

⊕ CODA

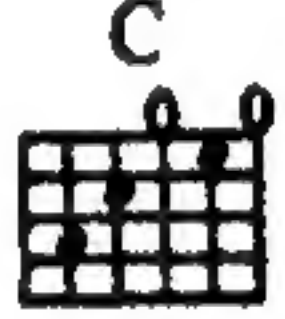
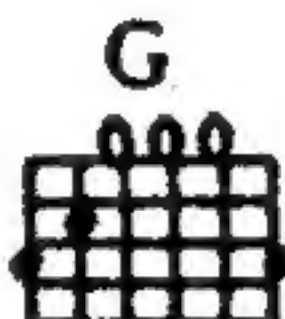
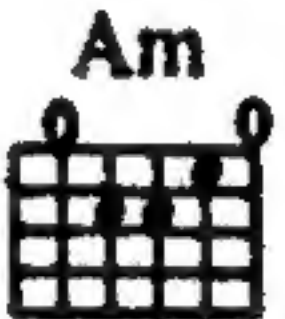



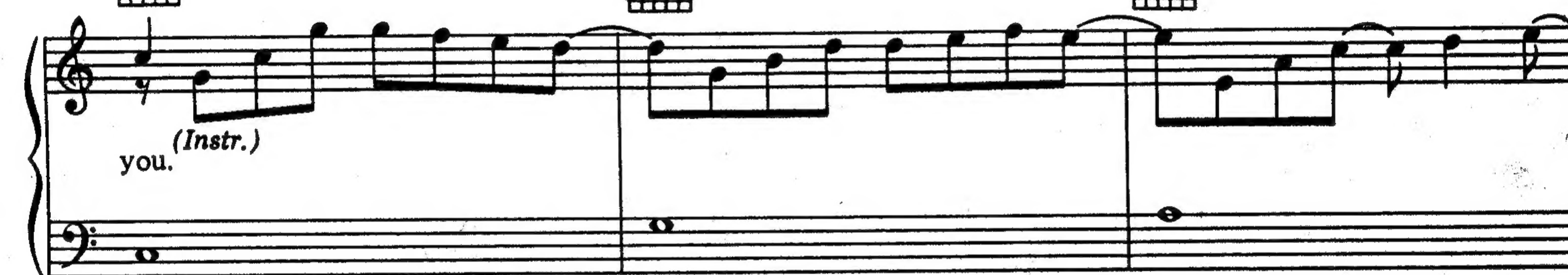


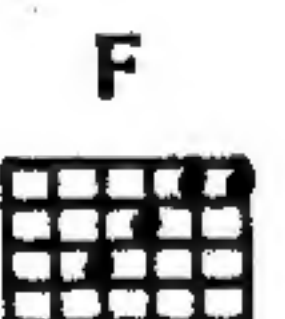
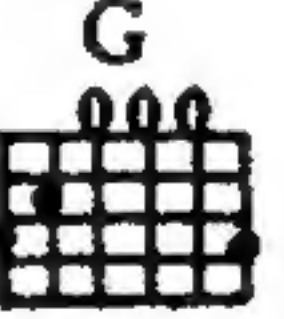
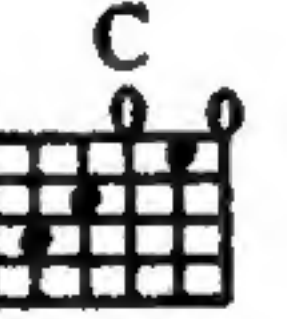


— here wait - ing for



you. (Instr.)



Wait - ing for you. (Instr.)

